

1953	DECEMBER							1953
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6	7	8	9	10	11	12		5
13	14	15	16	17	18	19		
20	21	22	23	24	25	26		
27	28	29	30	31				

McGill Daily

WEATHER FORECAST:

Cloudy, Showers

High: 48; Low: 35

Dominion Public Weather Office

Vol. XLIII, No. 45

Montreal, Friday, December 4, 1953

PRICE TWO CENTS

Objective Looms Close Drive Collects \$3518.

Canvassers Yet To Report For 1400 Students

For the first time in the history of Combined Charities at McGill, this year's drive may reach its objective. To date, \$3,218 have been collected from 1981 students. In addition, the Faculty at McGill has contributed \$299.89, which brings the total to \$3,518.33.

Over the week-end, the returns from 1400 students are expected in from canvassers who will have reported by Monday. If the average donation per student is maintained as it has developed, so far by Monday the objective of the campaign, \$5000, will be reached.

The Committee feels that the spirit of this campaign has been high throughout, and only a final spurt is needed to "go over the top". In a campaign marked by no special events or unusual publicity, the results are considered more than excellent. To clean up the contacts still to be made, booths will be set up in the main buildings of the Campus, for those students who cannot be otherwise reached.

This year's spirit in all campaigns has been really gratifying, and Combined Charities has been no exception.

The time and effort of all who worked on the campaign can be repaid only by reaching the objective.

Radford Cup Contest Monday

Competition for the Radford Cup will be held for the first time since 1928, on Monday between 3 and 5 p.m. in the Union Clubroom.

The reason for the twenty-eight year lapse in debating for this trophy is the fact that speeches are impromptu, and in former years there have not been enough sufficiently capable speakers at McGill to debate in this manner.

Each speaker will pick a subject of his choice five minutes before he is required to speak; each contestant will be allotted five minutes in which to deliver his speech. Everybody is urged to participate.

Judge for the Radford Cup debate will be Dr. C. D. Solin, Assistant Dean of Arts and Science at McGill; Dr. Solin has had much experience in this field.

"Impromptu debating is one of the most difficult forms of public speaking," said a member of the Debating Executive. "The Executive sincerely hopes that the student body will undergo a revival of interest in this debate, and the Radford Cup competition will again become an annual event."

ENTHUSIASM
The success of this drive is due to the enthusiasm, not only of the workers and executive, but also to the generous response of the student body. The results of the drive, an expected \$5000, will be divided in this manner: 33 1/3% to W.U.S., the World University Service, 44% to Montreal Federated Charities, 10% to Catholic Charities, 10% to Jewish and the balance to French Charities. McGill students are responding generously to worthy and needy causes.

According to the Executive,

Blema Solomon Wins Women's Oratory Trophy

by Bryna Feingold

Miss Blema Solomon was declared the winner of the Annual Women's Oratorical Contest held yesterday in the Common Room at RVC. The trophy which was donated by the Women's Union, was given to Miss Solomon by Miss Jill Hutchinson, Assistant Warden of RVC and one of the judges.

In debating the topic: "Resolved that civilization has proven a failure," Miss Solomon stated that if it could be proven that Mr. and Mrs. Caveman lived a happier existence than modern man, the resolution would be justified.

She spoke of the blissful life of a cavewoman who, at a marriageable age, sat around waiting for her "bop on the head", never taking into consideration her potential mate's social status or bank account. The cavewoman

was, undoubtedly, a better balanced female than the modern woman.

Miss Solomon also commented on the well adjusted cavewoman who did not become neurotic because he hated his neighbour—he just went out and killed him.

BARBARIANISM

The fact that modern civilization has adopted various aspects of barbaric civilization, such as sleeping on boards, and wearing cavewoman-like clothing (Bikini bathing suits), further adds to the fact that modern man realizes his ancestors were happier than he.

Speaking for the negative of the resolution, Miss Judy Gombay stated that the majority of people, if they had their choice, would never give up their modern conveniences to revert back to a civilization existing 59,000 years ago.

To back up her statement she compared the lives of the cavewoman and modern man, emphasizing the comforts that modern man enjoys.

Said she: "Although one might enjoy camping for a two month period, he would not wish to live that same life year after year."

ANIMAL INSTINCTS

Miss Allison Knox also took the negative of the resolution. She

stated that the purpose of civilization is the achieving of culture, and the elevating of man's reason over his animal instincts.

Said she: "Although civilizations of the Greeks, Romans and Egyptians have risen and fallen, nevertheless some aspect of their

(Continued on page 4)

Player's Club Seeks Scripts

The Players' Club wants scripts of various types for the 1954 Workshop Experiments. These plays have a chance of being chosen to represent McGill at the Inter-Varsity Festival which will be held in February.

The scripts may be of any kind: one-act, melodramas, adaptations, non-originals, etc. They must be delivered to George at the Union Tuckshop, addressed to the Players' Club, with your name, address and phone number clearly marked. They will be judged by the Club and become its property. They will not be returned.

Also wanted are directors, actors, and stage hands; anyone interested is asked to phone GL 1035.

A meeting will be called about December 15, and further details will appear in the Daily.

Existentialism Lecture Topic

Existentialism, Despair or Awakening will be the topic discussed Sunday night, Dec. 6th, at 8:15 by the Student Christian Movement. Mrs. Eva Kushner of the French Department, McGill, who is at present preparing a Ph.D. thesis in the field of contemporary French literature, will present the different tendencies present in Existentialist literature to-day.

This philosophy which is a theme of great controversy, and is professed in different ways by both Christians and Atheists, seeks to provide an answer to the despair which it sees in the present world situation by proceeding from a declaration of personal responsibility.

Mrs. Kushner will present the approaches of contemporary writers such as: Sartre, Camus, and Marcel.

Carnival Parade Out Due to Senate Ruling

Reaffirm Stand Against Early Opening; Committee Cancels Caper

The McGill Senate, at a recent meeting, virtually vetoed the holding of a Winter Carnival Parade by reaffirming its ruling of the past year.

On March 18, 1952, one month after the carnival ended, the Carnival executive received the following letter from the secretary of the McGill Senate.

"...In future Winter Carnival weekends, no activities or events involving the student body or interrupting the regular academic work of the University shall be scheduled to take place on any day before the Thursday of the Carnival weekend or before 5 p.m. on that day."

The parade proved to be one of the highlights of the Carnival weekend. Hundreds of students as well as Montrealers lined up along the proposed route and cheered their favourite float. The parade passed the reviewing stand where the judges, Mr. Boyd Miller, of the Graduate Society, Mr. Hugh Cromble, President of the Canadian Manufacturers Association, Col. Stuart Forbes, and Prof. Byrd, sat and deliberated. The winning float, on the Coronation theme, was the work of three fraternities, the Gamma Phi's, the Dekes and the A.D.'s.

Montreal police would object because of the traffic congestion at that hour.

To hold the parade on Friday would defeat the purpose of the parade, which is to inaugurate the Winter Carnival activities and furthermore it would conflict with the skiing competition in the Laurentians. To hold the parade on Saturday would again serve no purpose and again be in conflict with the other activities.

Rather than eliminate the parade entirely, the Executive decided to try and convince the senate to reconsider their ruling.

A brief was sent to the senate containing the following information: "After much research and deliberation it was found that Thursday at 1:00 PM is the only possible time at which a Carnival Parade could be held. (Continued on page 4)

SEC Sidelights

By John Fraser

Wednesday evening's meeting had its lighter side when the "banter-busters" Smythe and MacLennan, put up a last ditch battle to forbid their display on the front of the Union, and did their best to get every request for a banner by Roddick Gates rejected. Only on the Athletics Night banner did they have any success.

Despite the humour that appeared in the discussion, Smythe and MacLennan are serious. They maintain that the \$30 that a banner costs could be better used. As advertising, they claim, banners completely lack both taste and (Continued on page 4)

'New Forge' To Feature Illustrations, Varied Prose

"The deadline for student contributions to the 'new Forge', the campus literary magazine, will be December 31," said the magazine's editor, Ian Clark, in an interview with The Daily yesterday.

"This year we will have illustrations to brighten the magazine," said Clark. "This has been made possible by our switching to the offset method of printing. We can now afford black and white line illustrations. We expect this will make it much more attractive. We are also placing a heavy

emphasis on articles this year. "In past years we have insisted that prose be either fiction or literary criticism. This year we only insist that prose be good thinking and good writing. We expect to devote a larger section of the magazine to articles and hope that we will get a worthwhile response to this move."

The magazine is expected to come out in the beginning of March. "In order to get the magazine out on time, we must have all contributions by the end of the year," said Clark. "Forge" prints poetry, fiction, and non-fiction. Many of the writers who now write for larger magazines and reviews get their start on "Forge". The winner of last year's "MacLean's" Fiction contest, who is on the McGill staff has written material for "Forge."

"It is hoped that all those people on campus who feel they have something to say and who wish to say it well will come forward with contributions," said Clark yesterday. "If the university cannot produce enough good writing and good thinking to put into one issue of a magazine per year, then we might as well give up and read the comics."

Contributions for "Forge" can be mailed to "Forge", McGill Union, 630 Sherbrooke W., or can be given to George at the Tuck Shop of the Union.



Harvey Sigman was elected President of Scarlet Key yesterday. Lindsay Graham was elected to the post of Vice-President. Both officers are members of the Faculty of Medicine. Sigman has held the positions of Editor of the Handbook '53, Editor of the Annual '53, Assistant Chairman of Open House '53, Chairman of Freshman Reception '53, Chairman of McGill Prom '53. He was also given the Student Society Gold Award last year. John Vipond, Faculty of Commerce, was appointed to the Key at the same meeting.

ASUS To Hold First Gen Night Of Session

A debate between two faculty members on some controversial university topic and a piano recital by Doreen Schacter will be the main attractions at the ASUS first Gen Nite of the season, Friday, Dec. 18.

In addition there will be student representatives from the graduate and professional undergraduate faculties circulating. These students will be labelled as to faculty and year and will be on hand to answer any pertinent questions from the Arts and Science students.

Doreen Schacter, who will give a short piano recital, is known around the campus for her versatility on a 14 instrument. Last year she played to a record crowd at the Talent Variety Show.

The names of the two professors who are scheduled to debate on some humorous subject are to be released Tuesday on a big poster outside Moysie Hall. The two professors, however, are well-known figures around the campus.

"This ASUS project is a must, from an educational and recreational point of view, for all Arts and Science students, and others from different faculties who are interested," stated the chairman of the Gen Nite.

"Gen Nites, in the past, were annual events. However, over the few years these affairs were abandoned. However, I feel that students in those years were certainly missing an opportunity to acquaint themselves with their professors and with members of the graduate, and professional undergraduate faculties which they will eventually enter.

KOREAN VETERANS
A recent Order in Council provides that Regulars of the 25th Brigade who had service in Korea may receive D.V.A. benefits for the period of service actually spent in Korea. If Re-establishment Credit has already been used, it may be repaid to secure the much greater training benefits. For further information, call at Room 135 Arts Building. E. Clifford Knowles, University Chaplain & Student Counsellor.

Council Raps Releases, Redman Room Service

Complete displeasure in the present system of awarding athletic releases was voiced by the Students Athletic Council at a meeting last night. The Council also made three recommendations for improving service in the Redman Room, and approved two executives.

The presentation of what was termed the "largest list of applications in years" spurred the Council in their disapproval of the release system. 11 students asked to be permitted to play for outside teams.

The SAC recommended further discussion in the matter, both by itself and the intercollegiate Athletics Council, with a revision in the system.

Students asking permission are: S. Merling, who had already played four years for McGill senior basketball team and is now in law; L.S. Morrison and J.B. McCann, both of whom cannot attend noon hour hockey practices; J. Thompson, working two nights a week for the manager of the basketball team he plays for, and depending on the money to aid living expenses; D. Magasanik, G. Rosenberg, I. Graif, M. Shtull and M. Wasserman, all of whom claim they are either working part time, or looking for part time work, mostly in the evenings, and so cannot attend basketball practices; H.

Rafael and L. Gordon, who referee high school basketball and cannot afford time to attend basketball practices.

The SAC reluctantly and disapprovingly passed the applications. Permission had been granted by the IAC to Merling, Morrison, McCann and Thompson, while the others were refused pending further information or nominal try-outs with the teams concerned.

Many of the players had been counted on heavily to bolster the basketball teams this year, and their reluctance to play for the school basketball teams this year, and their reluctance to play for the school has caused a revision of plans by the coaches.

Three recommendations were made to better the Redman Room. It was agreed that prices be unified with those of the McGill Union; that hot meals be served at noon, and that student help be employed to relieve the noon hour rush.

Executive of the McGill Band for next year and a partially new Athletics Night Committee were also approved. President of the Band is Len MacDougall, vice-president Dave Gould, and manager Terry Crowe. They will take office July 1, 1954.

Added to the Athletics Night Committee were Mary Hubbard, secretary, Jack Dahring, head steward, Hugh Robson, house manager, John Dawson, treasurer, and Paula Donly, decorations.

India at McGill Display Wednesday in Union Lounge

"India at McGill," a four-day exhibition and sale of handicrafts produced by India's village craftsmen, will open at 3 p.m. next Wednesday in the Union's second-floor lounge.

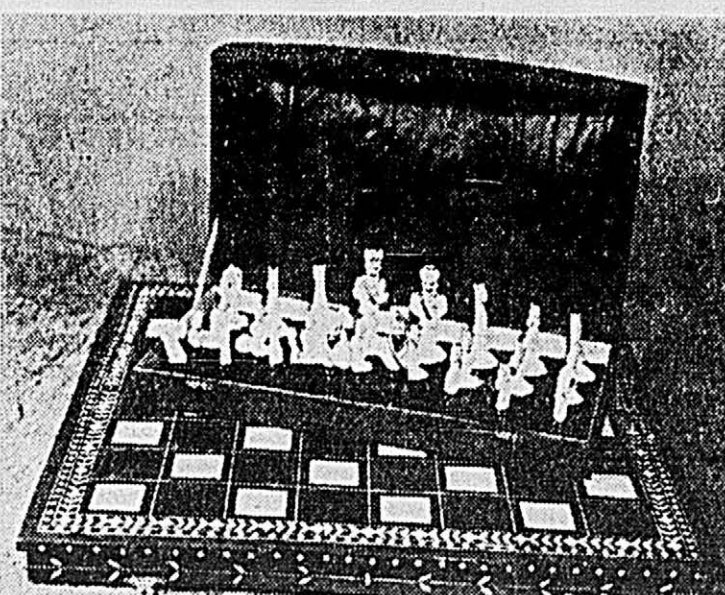
Because of the enthusiastic reception which the sale received last year at universities from the Maritimes to British Columbia, it was unanimously decided at this year's National Conference of World University Service in Canada to again sponsor the Tour.

Proceeds of the sale of Handicrafts from India will go towards the educational programme of WUS, supporting scholarships,

and, in part, financing another seminar, similar to the one held in India last summer. A portion of the profits will also go towards the completion of a Health Centre at Delhi University, one of the major projects of WUS.

The handicrafts which you will see on display are the result of many long hours of work on the part of the poor people of India. For many of these people the sale of these articles means the difference between enough to eat and starvation. In sponsoring this sale WUS hopes to give Canadians a chance to see some of India's fine craftsmanship and to raise funds through this medium for its relief programme.

The handicrafts to be shown are divided into various classes depending on their nature of manufacture. One of the crafts in which Travancore excels is the making of the carved Manchadi seeds. After these seeds which are about the size of a pea have been carefully dried and hollowed, a tiny carved ivory elephant of minute detail is inserted and sealed in-



India at McGill: This ancient chess set, once owned by Shahjehan who built the Taj Mahal, is known to be at least 300 and said to be 700 years old. This set is one of the many beautiful articles which will be exhibited and sold at "India at McGill" from Dec. 9-12 in the second floor lounge of the Union.

DAILY CEASES

The McGill Daily will stop publication on Tuesday, December 8, 1953. Members of the Daily staff, as well as the rest of the University, will be preparing for the mid-term exams and all Daily activity will be halted until 1954.

All publicity managers of clubs and organizations are asked to hand in their stories on or before Saturday, December 5, 1953.

McGill Daily

The Oldest College Daily in the British Commonwealth

Member, Canadian University Press

Published every weekday by the Undergraduates of McGill University at 690 Sherbrooke St. West. Telephone LANcastor 7244. (Authorized as second class mail Post Office of Canada.)

Opinions expressed below are those of the Managing Board of The McGill Daily and not the official opinions of the Students' Executive Council.

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The Daily Reviews		
'The Flying Carpet'		
by Dale English		
The Flying Carpet opened last night with a performance which was in reality a dress rehearsal, and as dress rehearsals go it was not too bad. However, as is generally known, dress rehearsals are notoriously poor. And this one was no exception.		
The show showed great potentialities, however, and we feel that with the dress rehearsal over, the remaining five performances should be much more professional. For this reason we hope that our readers will consider this revue in the light that the performance was the first one held in Moyse Hall and will improve.		
TECHNICAL DEPARTMENT		
In general we found the technical department performed its duties fairly competently. However, the lighting needs to be improved, for at times the lights were not completely switched off, thus allowing the audience to see everything the stage crew as well as the actors were doing. We found that in the second act, particularly in the scene of front-of-the-curtain interludes, the stage crew still had not had enough time to change the sets, and long, black pauses were prevalent before the curtain rose.		
MOVING SETS		
One other complaint in this connection was the moving of various pieces of the sets by the actors themselves, and consequently the distraction of the audience from the show at hand. This was especially true during the accordion solo by Erica Vopel, of the German Club. However, all of these things may be rectified with a little time.		
When taken act by act, it was clear that the second one was by far the best.		
Act one was introduced by the gimmick which was to hold the various acts together. Two women, played excellently by Marjorie Root and Mary Taylor visit a tourist agency in the hope of finding Marjorie's long lost husband, who it turns out is the tourist agent, Ken Richardson. In order to prevent them from finding him the agent in disguise sends them on a world tour, which includes all the various countries whose acts are presented.		
DISJOINTED		
After the initial introduction to this idea, we do not see the wo-		
men again during act one, which makes the various scenes somewhat disjointed.		
ACT TWO BETTER		
Act two was much better held together by the fact that Mary Taylor and Marjorie Root appear at frequent intervals between acts. In particular, Miss Taylor captured the audience with her facial antics as well as her other clowning. She was excellent.		
Marjorie Root was competent as the wife and mother, and it is appropriate at this point to compliment the make-up department for a wonderful job.		
IZFA		
IZFA's presentation included five dances of Israel, one of them being the national dance. The dance, Ozi, done entirely by the men, might have been considerably improved if they had managed to keep in step. Because the music was slow, every misstep was clearly apparent to the audience. However, the last dance, Mayim, was much livelier, with much clapping and movement.		
WEST INDIES		
The West Indian presentation was a considerable disappointment as Lois Scheut sang only two songs, accompanied merely by a guitar and rattles. We found that the first song was meaningless because sung in dialect. The second, his well-known, "Montreal Tramways" was not as good as it has been in previous performances of it.		
GERMAN CLUB		
The German Club presented some extremely lively and colourful Bavarian Dances, accompanied by an accordionist. These dances were particularly enjoyable because everyone looked as		
though he were enjoying himself, something the IZFA members did not do.		
ERICA VOPOL, the youngest member of the Flying Carpet presented the second offering of the German Club, playing the accordion and zither and singing. Her performance on the accordion was good; however, it was clear that she was suffering greatly from nervousness when she sang and when she played the zither. She made a valiant effort to play the Third Man Theme but did not do too well.		
NISEI CLUB		
The Nisei Club's presentation of traditional Geisha Han-a-be Dances, as well as a scene from Madame Butterfly was excellent. The chorus work could have not been better timed, and the costumes were lovely.		
POLISH CLUB		
John De Corwin and Miss Taylor presented an interlude for the Polish Club, in which De Corwin told an old Polish legend. We felt, however, that this was somewhat overdone.		
UKRAINIAN CLUB		
The Ukrainian Club presented four traditional folk dances, among them being a sword dance which was very well done. All the dances were merry and fun to watch. The timing of all of them was excellent, and any small slip were unnoticeable. The costumes, both of the men, as well as of the girls, were varied in colour, which added greatly to the scene.		
SOCIETE FRANCAISE		
The last scene in the second act was given by the Societe Francaise, which presented a scene in a sidewalk cafe, singing being the main feature. The group singing was fairly good, although at times it was hard to make out words. During the solos, the actions of the chorus were extremely distracting to the audience.		
Gerard Ouellette, in the guise of a newsboy, sang "Sensational" well. His voice was pleasant. However, on the less pleasant side was a song by Vladimir Slivitzky, "Les Feuilles Mortes," which was sung partly off key. The singer's voice was good, but apparently he suffers from the disability of being slightly tone-deaf.		
Earle Wright and Helene Caillé danced the "Blue Tango" fairly well. However, it seemed that the dance was rather jerky in spots and that it could be smoothed out by further practice.		
Noel Gulvet sang three songs in a pleasant voice, while accompanying himself on the guitar. He was worth listening to.		

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All the Richer For It

'The Flying Carpet', an international variety show offered by McGill students, opened at Moyse Hall last night. An attempt has been made in this production to present snippets from the folklores and cultures of the seven nations included in the programme. This is a worthwhile effort and we wish the cast well.

While on the subject of this international show, one is struck by the thought that we, here at McGill, are very fortunate in a certain respect. Attending this university is an especially large number of foreign students, hailing from far and near, and representing over fifty different countries. All of us, in one way or other, have, as a result, come into contact with men and women who are products of societies different from ours, and who bring from these various and dissimilar attitudes towards life.

Very few of us, unfortunately, have the opportunity to travel abroad, but those who do invariably return pleasantly stimulated and certainly wiser. And not only do the delights of novelty and the enjoyment of travel cause this; in the main, those students returning across the ocean consider the months of their trip fruitful because of the great insight it has afforded them, insight into the secret of understanding. For they realize, in the time spent among their new friends, what part ignorance of other cultures plays in the formulating of narrow minded attitudes and policies. Men all over the world do not think alike; their standards and values differ; their social patterns of behaviour are far from identical, and they come up with different solutions to the questions which puzzle them. All too frequently, we attribute to others the desires, ideals and morals which we cherish on our way of life, little reflecting that these are not universally accepted as such.

Because, at McGill, we have so many colleagues of heterogeneous racial and ethnic origin, we are so much richer. Here is our voyage to six continents made possible. Here is material for a first-hand investigation of variance among peoples. Here lurk experiences which will stand us in good stead when the reins of government will one day be thrust upon us.

F.L.

From the Ivory Tour

The Christmas Prince

The nearer we come to Christmas the more apparent it is that some of the more arrogant among us are scornful of one of the most cherished institutions of our culture. These pretensions are against Santa Claus.

Is it really so bad that Santa Claus has been taken up by the commercials? For business, Christmas is the most prosperous time of the year and this success affects all of us. The jingle in the shopkeeper's pocket is a good omen. Santa is a lure for people to buy gifts to give to other people. There is nothing wrong in that.

Christmas is a holiday of festivity as well as of religious devotion. The faithful will not let the last be obscured. Yet a figure-head of fantasy which promotes happiness and goodwill cannot be called irreligious. Even as an occasion of celebration, Christmas shows some of the principles of religion. The family is bound together. The feelings between enemies are moderated. Peccadillos are forgiven and even the temperate tolerate the rest of us. Santa Claus is an integral part of it all.

What harm can fancy have in the young minds which indulge in play-images? The fact that the beliefs are group-wide serves to orient and mature the child. We are trying to bring him to the belief of the society in the world around him.

Some psychologists elaborate on the supposed mental blow when the child learns that his parents have been telling lies and that there is no Santa Claus. A breath later these men speak to us of that normal prepubertal period when the little boy or girl learns that his or her own parents are not infantile but instead human beings. If these critics are against Santa Claus because of the mental effects on the child when it learns the truth then why do they not try to prevent that normal mental growth process just described?

A few people insist that encouraging belief in Santa Claus encourages the youngster to mature into having faith in abstract non-existent beings. This is but a sly attack on religion.

The greatest argument in favour of Santa is in the warm emotions he arouses. If he served no purpose other than providing enjoyment for our children then he would have a worthy place, but do not forget how Santa Claus helps to relieve the cares and worries of the adults. For a period they can drop the mask of sophistication and recapture the past. Gone are the hates and quarrels of the unfriendly world. In place are affection and interest in the children. The mind is soothed. The family is drawn closer. Everyone has fun.

Santa Claus cannot be destroyed because he stands for what is best in our life. He shows us selfishness, merriment and relaxation. He delights our clubs. He builds up our business and our wardrobes. He gives us group spirit and an individual warm feeling of contentment. He recaptures our youth for us and intoxicates our minds with old memories of events and companionships. He is the essence of our culture and heritage.

No amount of bitterness and vilification from his opponents can discredit the benefits of this make-believe prince.

E. S. Heath.

Letter to the Editor

The SCOPE Budget

In Thursday's Daily, the Student Body read that SCOPE was denied a \$350 budgetary increase on the part of the S.E.C., on the grounds that the \$675 allotted for extra — budgetary expenditures would be cut out by more than half by extending the SCOPE grant by \$350. SCOPE realises the necessity of budget cuts in this time of increase costs, but would like the Student Body to be acquainted with the facts.

SCOPE is a committee of the S.E.C., set up in 1951-52 as a cultural committee, filling a vacuum sorely felt on a campus of the size and importance of McGill University. The functions of the SCOPE Committee have since become more varied, involving programmes including lectures, recitals and readings. The spirit behind the programming was to give the students something they wanted and needed, at the same time not charging one cent for admission. Some of these programmes have cost as much as \$450, others have been given gratuitously on the part of distinguished guests who are anxious to be generous to students.

Some of these men and women who have displayed their talents at McGill include such personalities as Sir Thomas Beecham, Bart, the pianist Horowitz and Uninsky, the late poet, Dylan Thomas, and more recently, John Campbell. SCOPE has also sponsored the public world premiere of the now noted Bress-Newmark-Jonahim trio, the architect Bruce Goff, and the Canadian violinist, Donna Gresco, as well as political talks by Keenleyside and Roberts. The Student Body has, on the whole, responded very well to these programmes. I am proud to have been associated with everyone of these events over the past three years, together with those others who feel that it is about time the Student Body got something for nothing.

SCOPE is now considering bringing to McGill, the first Premier of Russia, Krensky; Nicholas Monserrat, the noted author; Dimitri Mitropoulos of the N. Y. Philharmonic; Hyman Bress, violinist; W. H. Auden, poet; Dr. J. B. Rhine, of Duke University; Rudolph Blesch, jazz specialist. We invite student suggestions for further programming, and your opinions on the matter.

Brahm Eisenstat,
Chairman for SCOPE.

'The Flying Carpet'

by Dale English

The Flying Carpet opened last night with a performance which was in reality a dress rehearsal, and as dress rehearsals go it was not too bad. However, as is generally known, dress rehearsals are notoriously poor. And this one was no exception.

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In general we found the technical department performed its duties fairly competently. However, the lighting needs to be improved, for at times the lights were not completely switched off, thus allowing the audience to see everything the stage crew as well as the actors were doing. We found that in the second act, particularly in the scene of front-of-the-curtain interludes, the stage crew still had not had enough time to change the sets, and long, black pauses were prevalent before the curtain rose.

MOVING SETS

One other complaint in this connection was the moving of various pieces of the sets by the actors themselves, and consequently the distraction of the audience from the show at hand. This was especially true during the accordion solo by Erica Vopel, of the German Club. However, all of these things may be rectified with a little time.

When taken act by act, it was clear that the second one was by far the best.

Act one was introduced by the gimmick which was to hold the various acts together. Two women, played excellently by Marjorie Root and Mary Taylor visit a tourist agency in the hope of finding Marjorie's long lost husband, who it turns out is the tourist agent, Ken Richardson. In order to prevent them from finding him the agent in disguise sends them on a world tour, which includes all the various countries whose acts are presented.

DISJOINTED

After the initial introduction to this idea, we do not see the wo-

men again during act one, which makes the various scenes somewhat disjointed.

ACT TWO BETTER

Act two was much better held together by the fact that Mary Taylor and Marjorie Root appear at frequent intervals between acts. In particular, Miss Taylor captured the audience with her facial antics as well as her other clowning. She was excellent.

Marjorie Root was competent as the wife and mother, and it is appropriate at this point to compliment the make-up department for a wonderful job.

IZFA

IZFA's presentation included five dances of Israel, one of them being the national dance. The dance, Ozi, done entirely by the men, might have been considerably improved if they had managed to keep in step. Because the music was slow, every misstep was clearly apparent to the audience. However, the last dance, Mayim, was much livelier, with much clapping and movement.

WEST INDIES

The West Indian presentation was a considerable disappointment as Lois Scheut sang only two songs, accompanied merely by a guitar and rattles. We found that the first song was meaningless because sung in dialect. The second, his well-known, "Montreal Tramways" was not as good as it has been in previous performances of it.

GERMAN CLUB

The German Club presented some extremely lively and colourful Bavarian Dances, accompanied by an accordionist. These dances were particularly enjoyable because everyone looked as

though he were enjoying himself, something the IZFA members did not do.

ERICA VOPOL, the youngest member of the Flying Carpet presented the second offering of the German Club, playing the accordion and zither and singing. Her performance on the accordion was good; however, it was clear that she was suffering greatly from nervousness when she sang and when she played the zither. She made a valiant effort to play the Third Man Theme but did not do too well.

NISEI CLUB

The Nisei Club's presentation of traditional Geisha Han-a-be Dances, as well as a scene from Madame Butterfly was excellent. The chorus work could have not been better timed, and the costumes were lovely.

POLISH CLUB

John De Corwin and Miss Taylor presented an interlude for the Polish Club, in which De Corwin told an old Polish legend. We felt, however, that this was somewhat overdone.

UKRAINIAN CLUB

The Ukrainian Club presented four traditional folk dances, among them being a sword dance which was very well done. All the dances were merry and fun to watch. The timing of all of them was excellent, and any small slip were unnoticeable. The costumes, both of the men, as well as of the girls, were varied in colour, which added greatly to the scene.

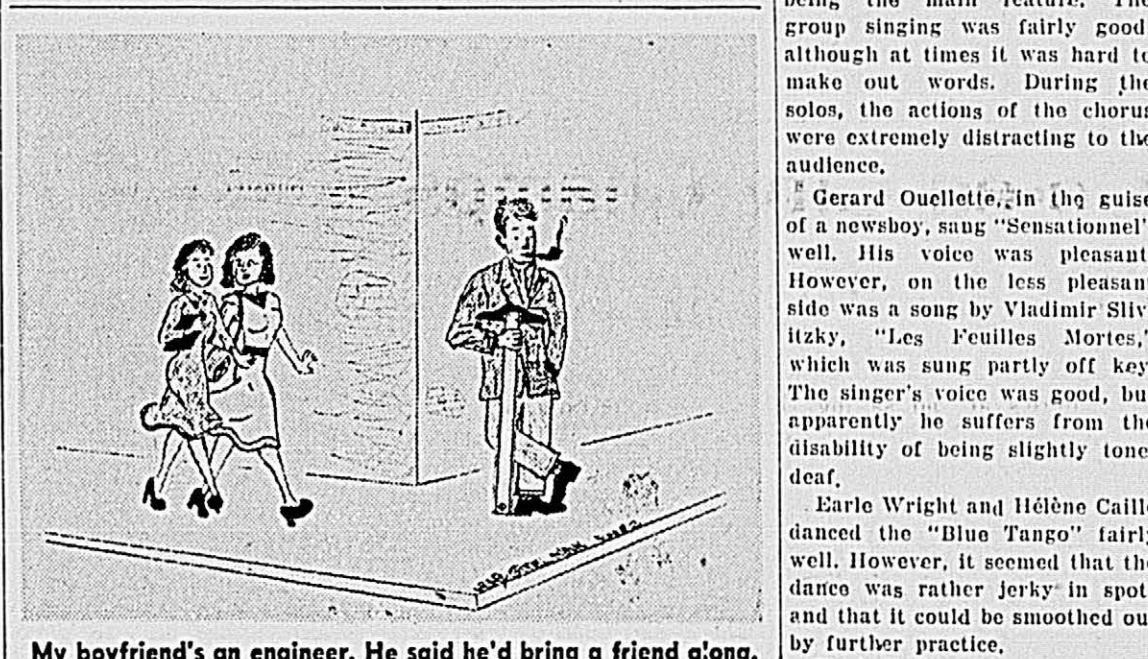
SOCIETE FRANCAISE

The last scene in the second act was given by the Societe Francaise, which presented a scene in a sidewalk cafe, singing being the main feature. The group singing was fairly good, although at times it was hard to make out words. During the solos, the actions of the chorus were extremely distracting to the audience.

Gerard Ouellette, in the guise of a newsboy, sang "Sensational" well. His voice was pleasant. However, on the less pleasant side was a song by Vladimir Slivitzky, "Les Feuilles Mortes," which was sung partly off key. The singer's voice was good, but apparently he suffers from the disability of being slightly tone-deaf.

Earle Wright and Helene Caillé danced the "Blue Tango" fairly well. However, it seemed that the dance was rather jerky in spots and that it could be smoothed out by further practice.

Noel Gulvet sang three songs in a pleasant voice, while accompanying himself on the guitar. He was worth listening to.



My boyfriend's an engineer. He said he'd bring a friend along.

India at McGill

by Dave Grier

It is a well known fact that by far the largest majority of the population of India live in villages. They are mostly employed in agriculture, but it is estimated that only about one half of those who live and work on the land are actually needed for tilling the fields. Many of the villagers work as craftsmen, and the handicrafts of India have long been famous for their beauty and for the careful workmanship that goes into their making.

STRONG TRADITION

Cottage industry — for that is the name used by modern Indians for the village crafts — has had a long tradition in India. Indeed there have been fine craftsmen since time immemorial. There are evidences of the articles found in archeological excavations. The rock-cut caves of the time of Christ and before, used as temples and monasteries by the early Hindu's and Buddhists, are famous for their frescoes and for the intricate carving of their decoration.

Today the tradition is still strong. Craftsmen, following the trade handed down from father to son, still make intricate silver work, inlaid brass and marble work, embroidery with fine silver and gold thread, delicate carvings in wood and ivory and rich fabrics. Indian skill is well known for its beauty and excellence.

From looking at the work, one would think the sale of these articles would assure a good living for the craftsman, but unfortunately this is not so. These workers fully participate in the general poverty and misery of the common people of India. The prices that these workmen can sell their products for is ridiculously low, in many cases imperceptibly higher than the cost of the materials.

LABOUR CHEAP

Perhaps the largest factor in the whole business of handicrafts is the cheapness of labour in India. The one resource that India has to excess is labour. Men, women and children are the greatest resource India has. Their skill and care, following their long tradition of craftsmanship, makes their handwork perhaps the best in the world. Certainly, it is fine and distinctive to the Western eye. For design and pattern come directly out of rich mythology, an ancient folklore. The carvings depict many of the popular gods and goddesses in traditional poses or actions — characteristic scenes form the patterns for inlay and embroidery work — jewelry follows patterns that have been used for centuries.

Those interested can see, and or obtain, many of these lovely and interesting articles at the WUS Sale of Indian Handicrafts, 'India at McGill' which will be held in the Union Reading Room starting Wednesday. The proceeds of the sale go to the educational program of the World University Service, to be used mainly for scholarships for Asian students in Canada.

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You Judge

by Daniel Rover

I ask you, impartial spectator,
To tell me which torture is greater:
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When you're laughed at and spurned,
Or love when your love proves a traitor?

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Icemen Face Michigan Twice Over Weekend

By Jack Lazaro

The McGill hockey Redmen, possibly McGill's 1953-54 team of destiny, are en route to Ann Arbor, Michigan for their first major test of the new hockey season. The 1952-53 edition of the Redmen was the only team to defeat the Wolverines of the University of Michigan and the Redmen did it twice by the score of 7-0, and 2-1. The Wolverines U.S. inter-collegiate champions for the past few years, do not take such defeats without notice and will undoubtedly be sought and ready for the invading Redmen.

Last year the Redmen were a rather sorry aggregation for the first half of the season but, finished with a terrific rush being undefeated in their last seven consecutive games including their upset victories against Michigan. At the close of last season the Redmen appeared to be the strongest team in the Canadian intercollegiate Union. With the expected loss of Bob

MacLellan, it is quite obvious why the Redmen were awaiting the opening of the new campaign with anticipation. It is true that while Bob, the outstanding athlete in McGill and winner of the Stuart Forbes trophy, was a vital cog in the efficient machine that wore the red and white. However, MacLellan who was unanimously voted goalie on the first all-star team also had the part of all-star

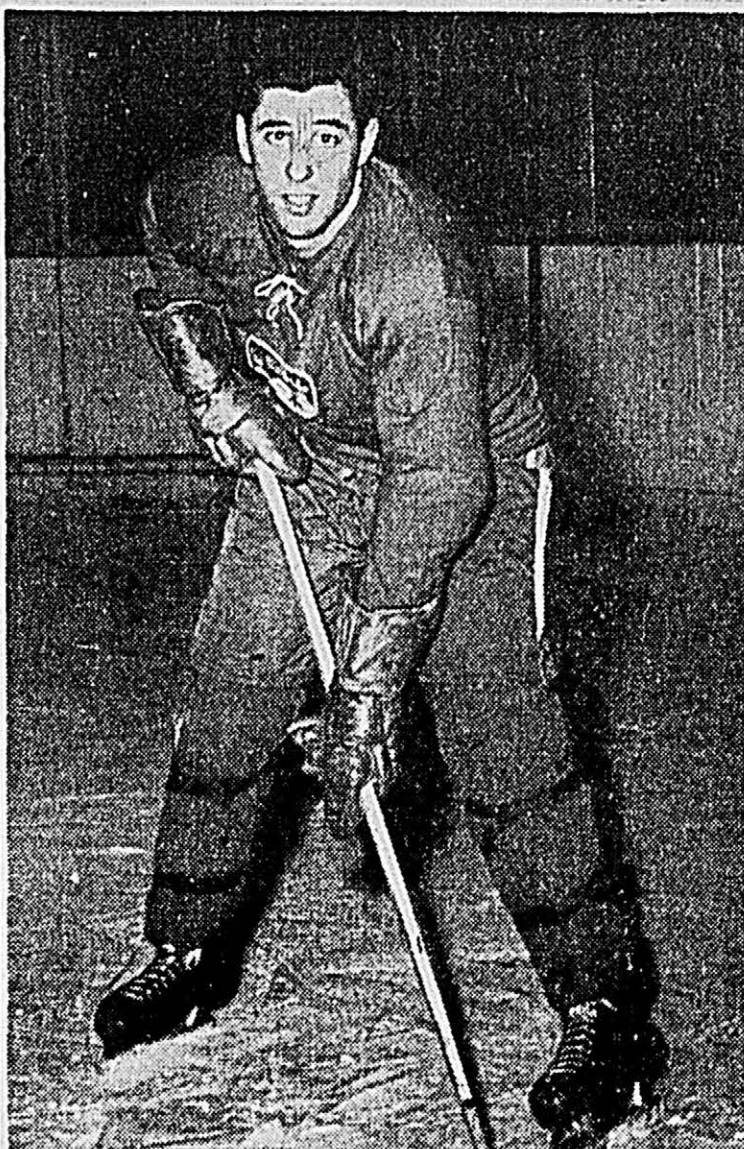
defenceman to help him in the persons of Jim McGowan and Ron Robertson therefore it was thought that the loss of MacLellan would not be too serious. To go with all this playing talent, coach Rocky (we don't make predictions but face each game as we come to it) Robillard was deservedly named to the coaching position on the all-star team.

It may be surmised from the above that the prospects for the Redmen were rosy indeed. Alas however, major disasters have struck and the Redmen while still a formidable crew will have an uphill fight for the league honors.

These disasters took the form of losses of many key players. First, to make the defensive loss of MacLellan more severe, Jim McGowan was unable to return to the squad. McGowan, together with Robertson, was a vital bulwark in McGill's defence. Then much of the power is taken out of the Redmen's offensive punch with the loss of Pete Constable and Whitey Schutz. These two alone had accounted for 16 goals and Schutz was another McGill all-star. The further losses of Lynch and Teasdale added to the already serious lack of McGill scoring power.

When the Redmen lost their first game of this season to RPI, a team which they had beaten without too much difficulty last year, the pessimists at McGill were already warmed up on the Redmen of 1951. While it is true that McGill was unimpressive last Saturday there is absolutely no reason to give up hope. The addition of Herb English and Pete McElreath both experienced and very

(Continued on page 4)



After an absence of a year from the hockey wars, Norm Lupovich returns to fill the centre slot for coach Rocky Robillard. Although Lupovich will be missing from the lineup when McGill meets Michigan this weekend, he will be ready to rtho league opener against Laval soon.

Redmen Meet Blues in Collegiate Water Polo

by Bill McKeown

Saturday Coach Norm Ashton's Water Polo Club face the highly rated University of Toronto septet in the Blues home pool. This will be the opening game of a two game total point series for the Intercollegiate championship and the Herschorn Trophy.

McGill will be trying to avenge the two bad beatings they received last year. Varsity defeated the Redmen 17-9 in Montreal and walloped them 18-5 at Toronto. The Red Polo Club has improved over last season, but Toronto is just as good as ever, if not better.

Coach Norm Ashton is hoping his crew can show the same defensive ability as they did in their first five games of the year. However, he hopes they can combine this defence with the great offensive display they flashed in their last inter-city game.

Toronto's offence is still sparked by Maristav Septic, an ace scorer from Yugoslavia, who last year fired sixteen goals in the two contests against the Redmen. Another of the five returning starters on the Blues is Wally

Plavzie, who is recognized by many as the best defenceman in Canada. Grumac is the other defenceman on Varsity. He is the third Yugoslavian on the team. John Bate is the man who tries to keep the nets clear for the Blues. He is also the Intercollegiate breaststroke champion. Another returning star for the University of Toronto is Larry Rosen who plays forward. These five form a strong nucleus for the defending Intercollegiate champions.

McGill has one former Yugoslav on their side in the person of Krka. He has completely recovered from the injury which kept him out of some of the recent games. Krka has been switched from centre to defense in order to strengthen the defense. His partner on the defence will be Arnie Steinberg, who has played stellar ball all season.

One position that causes Ashton no worry is goal where Herbie Hops is a "Rock of Gibraltar." Hops has played well throughout the campaign and at times has been sensational. In former years the Redmen have been plagued by poor goaling but this is certainly not the case this season.

Coach Ashton is not sure whether he will start Jerry Shiller or Art Rosenberg at the half. However, both are sure of starting assignment since the other

will play left forward. The other forward will be high-scoring Jack Novick. Novick potted eight goals in his last appearance and will be out to repeat this performance in the weekend's contest. Robbio Cook has been moved up to centre and is expected to give his

(Continued on page 4)

Vermont Clobbers Redmen Hoopsters

by Harvey Moss

The McGill Senior Basketball Redmen were supposed to have lacked height on their team this year. But it wasn't their lack of height that lost them Wednesday night's game against the University of Vermont Catamounts. The Redmen missed shot after shot as they went down to defeat by a score of 88-42.

In the play itself, the McGillians held their own but missed many shots. Players like Paul Anderson, Gordie Edwards and Hugh Raphael who usually come through with top points, scored very little. Mel Mikalachki was the only player who showed any form at all. Mikalachki netted 17 points and was the high scorer of the tilt.

For UVM nearly every player on the team scored some points with Gerry Samuels, a forward who starred with Champlain College last year, and Nat Campana the Catamount's star center topping their teammates for high scoring positions of the evening. Samuels scored 12 points and Campana swished the hoops 11 times.

The game started fast and furiously and UVM netted 18 points before the Redmen tallied once. The quarter time score was 25-2. Coach Joe Anderson's boys, besides missing many shots, checked poorly as well and the half ended with the McGillians sitting at the bottom of a 41-17 rout.

In the second half the story was the same, as the Catamounts poured it on and the UVM fans cheered. The Redmen could go

nowhere and the game ended 88-42.

This weekend, the Redmen travel down to the States once more to meet the St. Lawrence University "Larries" tonight and the Clarkson College Golden Knights on Saturday. The McGillians should put on a better performance in these games than they did on Wednesday.

In the game against UVM, the Redmen scored 11 field goals in 80 attempts for an average of 13%. They were a little better on their free throws averaging 64%. Mel Mikalachki, who was high scorer for the Redmen, only averaged 25% on his field goals. When the McGillians were behind 15-0 in the first quarter, and a McGill player had a lay up shot, the fans were yelling, "Don't let him score." They wanted a shut-out. After the first quarter the UVM five was dominated by their second string. Even they had a field day. The game was broadcast over WJOY in Burlington. The only thing that the McGill squad did hold over the Catamounts, was that the numbers on their sweaters totalled higher than the digits on the UVM jerseys.

Squashmen In Semis Of Intramural Meet

The Intramural Squash Tournament is rapidly drawing to a close with one Engineers, two Artsman and one Medman still in the running. Of the seventy-two who started last week only Don Johnston, a first year Artsman; W. Darlington, a fourth year Artsman, T. Wagg of Engineering, and T. Feinstein, of Medicine are left in the tourney. Johnston and Darlington advanced into the final round last night while Feinstein and Wagg will meet on Monday for the right to advance into the finals. The three top players will, then meet in a round robin tournament to decide the championship. Their match was postponed from Thursday to allow Feinstein a chance to recuperate from a broken toe.

In last night's matches, Johnston won a hard-earned victory from B. Bradley, a fourth year Commerce student. Bradley, who was much the harder-hitting of the two could not get

started against the careful play of his opponent and dropped the first two games 15-3, and 15-9. Both players then slugged it out with Bradley winning 18-16 and then losing 15-10 and so Johnston advanced into the finals with a 3-1 victory. He is the first freshman to advance this far in Intramural play and should be a valuable asset to McGill squash teams in future years.

In the second match played last night, Darlington beat Patterson 3-2 in a see-saw battle which saw Darlington get ahead twice, only to be tied up by his opponent. The scores were 18-16, 8-15, 15-8, 11-15, 15-12, and as they would indicate both contestants were playing a top brand of ball.

The three finalists in this tourney will be placed in the eleventh, twelfth, and thirteenth positions in the McGill squash seedings.

Norm Zavaskoff

Co-ed City Champs Off to Flying Start

By Millie Lerner

There's an old saying that goes something like this: "If at first you don't succeed, try, try again." The Red and White Co-Eds didn't quite make it last season, but they are out to redeem themselves this semester. This corner is saving top honours in the Intercollegiate circuit for the McGillians.

The girls are now defending champions of the Marlett Trophy, emblematic of top spot in Inter-City competition. This league consists of YWCA, Sir George, Mount Royal, MacDonald College and McGill.

The McGill sextet is off to a flying start, having played and won two games. The league opener found the Georgians on the short end of a 53-15 rout. McGill went on to defeat YWCA on Wednesday night; it was a close contest, with the victors garnering 36 points to the total of 32 racked up by their worthy opponents.

The Red and White machine consists of two teams, totalling 24 girls. The squads are scheduled to play alternate games. In this way Coach Peg Walker feels that she will be able to interchange forward and guard lines to the best advantage. By Christmas time McGill will have played eight games in the Inter-City league and the best offensive and defensive lines will be picked. The early part of the New Year will be used to drill for Intercollegiate play.

The actual competition is scheduled for the last week in February, and U of T will undoubtedly be out to defend their title. From what we can gather, the victors have lost the majority of their championship team due to graduation. As things stand McGill has an excellent chance to come out on top of the heap. The majority of last year's team is back on the court, as well as a healthy group of new comers.

DEADLINE DOPE
The managerial reins are once again in the hands of Anne Turnbull; this lassie is a

third year Physical Education student well known in Red and White sporting circles. She is currently highest scorer in the Intercollegiate Archery meet, in addition to her abundant scoring power on the ball court. Racking up her third consecutive season with the team is Rex Moore; Inter-Collegiate Tennis Manager as well as Co-Chairman of the annual water show. Joan Johnstone, starring for the second consecutive year, completes the forward lineup in action for dear old McGill.

The defensive power of the team will again be bolstered by the services of such veterans as Lynn Rutherford, Mary Davis, Nan Cross, Janet Garson, Eve Wright and Joan Allen.

MED BASKETBALL

The annual basketball game between the University of Ottawa Medical School and McGill University's Medical School will take place this Saturday, December 5, at 8 p.m., at the Currie Gymnasium. Although this is a Medical Affair, any students that wish to attend are cordially invited. Admission will be \$0.35 per person. This has always been a good game and we guarantee you will not be disappointed.

They had just kissed long and passionately. He was still breathing the subtle flower-like perfume with which she had dabbed the shell-like lobes of her ears. "Croesus?" he murmured. "No darling!" she sighed, "but I sure thought for a minute it was going to."

Xmas time. The following have made the team so far: Roy Ammaron, Ozzie Zommers, Stan Diamond, Doug Komary, Con Salamis, Bill Shaw, Mark Bercuvitz, Milt Dines, Dave Wilson, Sam Clarke, Mitch Klein, Bill Grier, Bob Thomas, Stan Shuster, Ed Childe. Of these fifteen about four more will have to go.

This aggregation is quite formidable and with the expert coaching of Ron Sharp should prove to be a contending team. Ozzie Zommers, Stan Diamond, Bill Shaw and Mark Bercuvitz will probably form the backbone of the team. Zommers is well known for his basketball talents around Montreal since his high school days; he is a prolific scorer and a deft ball handler. Stan Diamond and Mark Bercuvitz both are able play makers and Diamond possesses a better than average push shot.

Next practice is scheduled for Monday. On Thursday the inters will scrimmage against the seniors. This will be the last pre-game workout.

George Rosenberg

The third quarter was without action with only three points scored. This inactivity can be accounted for by the switch made by the Phys-Eds, the guards played forward and vice-versa. The fourth quarter was the most exciting of the whole game. The Physio team, not credited with a single win this season, put forth their strongest effort with Anne Rowe, an outstanding athlete, starring. However, the Phys-Ed team not credited with a single loss, put forth their strongest effort, and went on a scoring spree. Rutherford, who usually plays defensively, showed her versatility by scoring 5 points on the offensive line. Thompson also put several points through the hoop in this quarter. The last whistle of the game found the Phys-Eds ahead by a score of 24-10. Mary Cliff played well for the losers.

Petey Rubin



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SAT. DEC. 19th

Ancient Oriental Tablet Retells Christmas Story

Unique Relic of Chinese Christian Sect
Featured at Divinity Hall Museum

by Don Allen

The story of Christmas, in Oriental words ten centuries old, is to be viewed on one of two plaster casts of historic tablets currently being displayed by McGill University Museums.

The seasonal religious writings are included in the lengthy inscription appearing on a six-foot monument dating from the ninth or tenth century and commemorating the founding of a Christian movement — Nestorianism — in the "Middle Kingdom," China.

The tablet is on exhibit at the Museum of Biblical Antiquities, Divinity Hall, where it is included in the display, "The Ancient World." A complete translation of the inscription is available. Referring to the Christmas story, the ancient writer declares:

"One Person of our Trinity, the Messiah, who is the Luminous Lord of the Universe, veiling His true Majesty, appeared upon earth as a man. Angels proclaimed the Glad Tidings. A virgin gave birth to the Holy One. A bright Star

announced the blessed event. Persians saw the splendour and came forth with their tribute."

The tablet traces at length the development of "the Ta-ch'in luminous religion" in China. Museum officials identify Nestorius, the founder of the Movement, as a fifth-century Syrian ecclesiastic. Early evangelistic activity spread the influence of Nestorianism throughout Asia. For five centuries the Nestorians were "a recognized Christian institution within the Territory of Islam". Marked setbacks were recorded, however, during 13th and 14th century barbaric invasions.

The "preamble" to the inscription states fundamental beliefs of following terms:

"There is One who is true and firm, who, being Uncreated, is the Origin of the origins; who is ever Incomprehensible and Invisible, yet ever mysteriously existing to the last of the last; who, holding the Secret Source of Origin, created all things, and who, bestowing existence on all the Holy ones, is the only unoriginated Lord of the Universe... the unbegotten and true Lord."

Blema...

(Continued from page 1)
curses have been handed down to subsequent generations".

She added that the fact that three great leaders are now meeting at Bermuda is proof that man is striving for dominance over his animal instincts. "Therefore," she concluded, "we might claim that civilization has been a success."

CHARLESTON

Miss Carol Siegal stated that if an individual is happy, he considers civilization a success; if not, he thinks it a failure. She mentioned several aspects of modern life that bordered on caveman standards, such as live and the Charleston.

Further, she said that civilization is proving itself a failure as it cannot stand up to the cultural mark it made a few centuries ago in music, arts, and literature.

"But," she stated, "as long as the people of today are unwilling to say that civilization has proved a failure, it has not."

Judging the debate were Miss Jill Hutchinson, Doug Cohen, and Professor Gerald LeDain, of the Faculty of Law. Pauline Mowatt acted as chairman.

The Nestorian movement, educators note, has survived to the present day in Turkey and Iran, developing along its own lines due to "virtually complete isolation from the rest of Christendom since the fifth century."

The cast was presented to McGill by Dr. Fritz Holm and has been on the campus for close to 25 years.

The second cast included in the Biblical Antiquities exhibition is of the Rosetta Stone, Egypt, the discovery of which in 1799 made possible the first successful interpretation of early Egyptian hieroglyphics. Accompanying labels explain how the interpretation and deciphering were accomplished.

The casts are part of a display arranged by University Museums in cooperation with the Faculty of Divinity, providing "a demonstration of how archaeological research and historical study combine to render more understandable the Biblical record" and how "scientific observation can help to rectify ideas derived from misinterpretation of the Bible and can give added force and beauty to its teachings."

The Museum, situated on the ground floor of Divinity Hall, is open daily except Saturdays, 9 a.m. to 5 p.m.

SEC...

(Continued from page 1)
effectiveness. Certainly there was little in the way of convincing argument in favour of banners, but they were approved nonetheless.

In rejecting SCOPE's plea for \$350 more money, the SEC was in a most uncomfortable position. Most of them seemed to be sympathetic with the Committee and its needs, but they just didn't seem to think that the Students' Society could afford it.

As Bram Eisenstatt, Chairman of SCOPE, pointed out, the money might not all be spent. On the budget, however, it would have to be considered as spent, and a \$350 grant to SCOPE wouldn't leave much of the \$670 reserve for unbudgeted events that has to last until June.

Another interesting point was brought up on finance in general. Mr. Ralph Shackell, Secretary Treasurer of the Students' Society mentioned that over and above the deficit anticipated for the McGill Daily, the Council budgeted a total for other clubs and organizations of several thousand dollars more than they had spent last year.

It is difficult to see how this came about, as most of those connected with campus organizations know only too well, their budgets were cut ruthlessly. Possibly the impression of economy comes from the fact that these cuts were made from the amounts asked for by the clubs — usually an amount greater than they had received last year. Another factor which may explain things is that Mr. Shackell's comparison was between money budgeted for this year, and that actually spent last year. Anyway, it is certainly true that the SEC has been scrupulous in their examination of the budgets this year, and while possibly more economies could have been made (such as in cutting out banners), no-one can deny that they have taken their responsibilities seriously.

The School of Social Work seems to be getting a raw deal. While only on the campus three days a week, and requiring de-

Carnival...

(Continued from page 1)
Since there are no further events until that evening, we feel that a parade through the campus from 1:00 PM to 2:00 PM would not interfere with the regular academic work of the University. This statement is borne out by opinions of experienced students and statisticians from the Redpath Library which indicate that attendance during that afternoon did not differ materially from previous days during that week.

"We would, therefore, request that the senate make an exception to the regulation quoted above by allowing a Winter Carnival Float Parade to take place on Thursday, February 18th, 1954 from 1:00 PM to 2:00 PM."

SENATE REPLIES

In reply to this brief, the executive received this letter.

"The senate of the University, at its meeting on the 25th. of November, received your petition to hold a parade during the lunch-hour on the Thursday of Winter Carnival week.

The Senate unanimously decided that it would not reopen this question and adheres to its former regulations regarding any such parade."

Redmen...

(Continued from page 3)
usual fine performance at this new position.

Ashton is permitted to carry 10 men to Toronto. Two of the subs who are sure to go are Ron Galloway and Brian Gelfand. The other sub will be either Mike Kingsmill or Stan Kolodny.

The Redmen hope they can get off to a fast start in the series. They cannot afford a bad loss since this is a total point series.

grees to enter the School, students are now required to pay full Students' Society Fees. It is to be hoped that the committee set up to see into the relation between graduate students and the Students' Society will come up with something to fix up their position. As it is, they don't seem to be getting their money's worth. Over the \$63 given their undergraduate society, \$50 was granted last night to help them pay their share in a travel pool for a national conference of Social Work Students. This was less than half of what they asked for.

If they continue to pay Students' Society fees, their president intimated that they would want a separate representative on the Council. He said, probably correctly, that the representatives for Arts and Science, who now represent them, know nothing of the School. We wonder if they knew before that meeting that they represented it.

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Shuttle Final Icemen... On Thursday

Birds, birds everywhere. At least that was the case when 40 determined shuttlers were slugging it out last Thurs. night in the Sir Arthur Currie gymnasium. They were taking part in the first of the two tournaments — the second will take place after Christmas — which will decide both the winner of the Intramural Badminton crown and the Interfaculty singles champ.

Because of the number of players participating, the tournament didn't reach a conclusion but the field was greatly narrowed down. The main finalists, who will take part in the conclusion of the competition next Thurs. night are: Shaposhnick-Arts, Heslin — Graduate faculty, Campbell — Engineering and Beuglet — Commerce. Seltzer, a member of last year's intercollegiate team also showed he hadn't lost any of his former skill.

(Continued from page 3)
capable forwards, should more than make up for the loss of Schutz and Constable. On the defense, Len Shaw, who showed great improvement last year, has stepped into McGowan's place and together with Robertson, helps to provide a strong defense for the new goalie Al Lindsay.

After this weekend's clashes with the University of Michigan it will be easier to evaluate the

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Redmen of this year. They are a strong fighting team but they will have a fight on their hands for the revengeful Wolverines.

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joe beef and friends

Famed from Halifax to Hong Kong, Joe Beef's Canteen in Montreal was once Canada's most colourful tavern.

The eccentric proprietor, an ex-artillery sergeant born Charles McKiernan, dispensed free food with one fist and rough justice with the other. Beef kept monkeys, racoons, an alligator, a parrot and a porcupine in his 125-bed dormitory, and a bison in the cellar.

The day Joe Beef was buried, June 19, 1889, few offices stayed open. A contemporary account reads, "The line stretched for blocks, being thoroughly representative of all sorts and conditions of humanity. A larger crowd has seldom if ever gathered to see a funeral. Millionaires rubbed elbows with mechanics. The 'bumps' (the late Mr. Beef spelled it so), plain and simple, were there in sincere sorrow".

One attraction at Joe Beef's was a tame bear. For a pint of ale, this Bruin would scramble up a pole like greased lightning. For a quart, he'd dance a horripole. Another feature was the ale itself which was served in pint-and-a-half mugs.

In its heyday, Joe Beef's got a good deal of ale from Molson's, and both customers and bear alike seem to have been highly pleased. Nowadays taverns are more conventional, but the long green bottles and the traditional phrase, "Make Mine Molson's" are still links with the colourful past. And it takes more than tradition to account for the fact that today more Canadians call for "The Ale Your Great-Grandfather Drank" than ask for any other brand.

Coming EVENTS

Items for this column must be typed on a special form obtainable at the Tuck Shop and deposited in the Daily Mail box by the Student's Council Office in the hallway of the Union by one o'clock the day before the item is to appear. The deadline for Monday's paper is one o'clock Friday. Only brief items can be published in this column. Each event may be announced twice only in this paper.

FRIDAY, DECEMBER 4

AFRICAN STUDENTS ASSOCIATION — Lecture on Cultural Interaction and Selection by Dr. Fried of the Department of Anthropology. At 8 p.m. in the Union Clubroom. Everyone welcome.

CCF CLUB — Important business meeting. Members must attend. At 1 p.m. in the Union Clubroom.

RED WING SOCIETY — Meeting of all members at 1:15 p.m. in the MWSAA office.

DEBATING UNION — Interfaculty Debate. Topic: "Resolved that this house is critical over the lack of Latin in the Engineering curriculum". Law will uphold the affirmative, Engineers the negative. At 1 p.m. in the Engineering Bldg.

HILLEL — Course on "Men and their Ideas in Judaism". Readings from the Kuzari by Yehuda Halevi. At 1 p.m. in the SGWC, Room 2C.

UKRANIAN CLUB — Business meeting at 1 p.m. in the Board Room in the Union.

SATURDAY, DECEMBER 5

NEWMAN CLUB — Bowling party, to meet at Newman House, bowling at Laphke's, party after at Newman House. At 7:15 p.m. at the Newman House, 2049 McGill College Ave.

SUNDAY, DECEMBER 6

NEWMAN CLUB — Mass, general meeting and Communion breakfast. Guest speaker this week will be Murray Ballantyne, speaking on his recent trip to Europe. All Catholics invited. At 10 a.m. at the Sacred Heart Convent, 3635 Atwater Ave.

NEWMAN CLUB — Music appreciation, the music will be strictly classical and in the most part composed of selections have been requested. At 8 p.m. at the Newman House, 2049 McGill College Ave.

CANTERBURY CLUB — The Rev. Hertzler of St. John the Evangelist will speak on the topic "The Anglican Church and The Virgin Mary". Refreshments will be served. At 8:45 p.m. in the Diocesan College, 3473 University St. Everyone welcome.

NEWMAN CLUB — Medical Ethics Group, Rev. Alex Carter, Chaplain of St. Mary's Hospital. The topic of the lecture will be "Ectopic Operations". All Medical students and nurses are invited. At 8 p.m. in the Newman House, 2049 McGill College Ave.

HILLEL — Modern Dance Group at 4 p.m. at Hillel House, 3460 Stanley St.

HILLEL — Channukah Latke Party. At 8 p.m. at Hillel House.

SCM — Talk on Existentialism. At 8:15 p.m. at the SCM House.

MONDAY, DECEMBER 7

DEBATING UNION — Radford Cup competition for impromptu public speaking. From 3 p.m. to 5 p.m. in the Union Clubroom.

PSYCHOLOGY CLUB — Showing of the film "Feelings of Depression", and discussion led by Mrs. Phyllis Poland, director of Social Work at the Allan Memorial Institute. At 1 p.m. in Room W-240 in the Arts Building.

NEWMAN CLUB — Theology group. Lectures based on Frank Sheer's book "Theology and Sanity". At 8 p.m. in the Newman House, 2049 McGill College Ave.

TUESDAY, DECEMBER 8

CHEMICAL INSTITUTE OF CANADA — Talk by Dean Thomson on "Science and Literature". At 5 p.m., Room 102, Chemistry Building.

WEDNESDAY, DECEMBER 9

McGILL CAMERA CLUB — Second Photographic Contest, for black-and-white, and color. Judges: J. A. Dempsey, Vice-President of the Montreal Photographic Club. Election of a dark-room committee. At 8 p.m. in the Union New Club Room.

DAILY PRESS CLUB — Christmas party for all staffers, both old and new welcome. Admission 50 cents. At 9 p.m. in the Union Grill Room.

BUSINESS MANAGEMENT CAREERS

The Procter & Gamble Company of Canada, Limited, has a number of openings in its business functions for young men and women graduating from McGill this year. The General Offices of the Company are located in Toronto, while District Sales Offices operate in major cities, across Canada, including Montreal.

Openings exist for MEN who will obtain the following degrees:

Commerce

Advertising, Buying, Finance,
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Law

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Management, Sales Management.

Arts

Advertising, Finance, Office
Management, Sales Management.

Engineers or Chemists

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INTERVIEWS — TUESDAY AND WEDNESDAY
DECEMBER 8th and 9th

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